


ANNUAL REPORT

2017 - 2018

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Details
Make a
Difference



FROM OUR LEADERSHIP

Details Make A Difference

In our Spring Newsletter, we discussed stepping back to look at “The Big Picture” and how our Vision came into Focus with a shared set of Preservation Values. **With that Big Picture now in focus, it is also clear that the Details Make All the Difference.**

The details are what connect us across generations to those that walked these streets before us. It is the details that connect us to the lives and struggles – both large and small – of those people in these places.

For two centuries, an upturned torch at Monumental Church has reflected the lives extinguished too soon by the Richmond Theatre Fire. For more than a century, an eagle on the General Assembly Building’s 1912 façade stood sentinel watching over our Capitol. Several blocks away, another eagle, radiator grill in its grasp (and tongue in cheek), signaled the advent of the automobile. Exceptional craftsmanship has stood the test of time in Virginia Union University’s “nine noble” buildings of Virginia granite. This attention to detail said “We are strong. We are solid. And we will strive and succeed for centuries to come.” It is seemingly insignificant details such as these that help us to understand that our lives are significant – that our actions can - and do - make an impact on the world around us.

We are excited to have rolled up our sleeves to focus on those details. In this report, we share with you an update on our work in 2017-2018, including:

Preservation

- Monumental Church
- Masons’ Hall

Revitalization

- Neighborhood Revitalization Projects

Rehabilitation

- Westhampton School
- Downtown Revitalization/ Blues Armory

Advocacy & Education

- Master Planning
- Rehab Expo
- Lecture Programs
- Golden Hammer Awards

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We are enthusiastic about partnering to think creatively about the details needed to solve the **most pressing community issues**. So much of our work would not be possible without the **collaborative partnerships** we value with The Council of Historic Richmond, the Junior Board, a host of fellow nonprofit organizations, contractors, vendors, donors, and supporters. We are grateful to these friends for their partnership and support, and energized to see the catalytic impact of attention to detail on a building, a streetscape, a neighborhood, and the entire community.

Details are what make the difference between a dry and a leaky roof. Details are what make a house a home. They are what make our neighborhoods uniquely and authentically Richmond. Details - in all their diversity - are what make our community.

Constant vigilance to those details is necessary to **ensure Richmond remains a quality place for all to live, work, thrive and grow**. Whether the wording of a document or the drawing of a line, attention to detail helps uplift our communities through economic and workforce development, tourism, commerce, housing opportunities and affordability, and education.

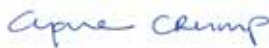
All of these details add up to something powerful – **making Richmond a place that is welcoming, connecting, aspirational and transformational**.

These details require work - hard work - and lots of it. **Let's drill down on those details together to make a difference for Richmond!**

Thank you for joining us!



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Board of Trustees President



Cyane B. Crump
Executive Director

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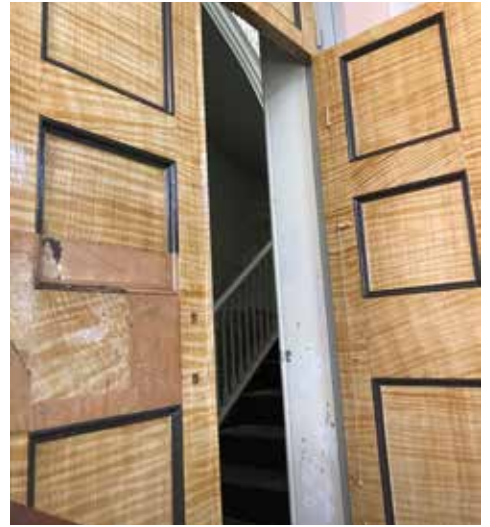
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MONUMENTAL CHURCH

Restoration work at Monumental Church progresses thanks to the generosity of our wonderful donors! Over the past year, we have continued our focus on the details of Robert Mills' complex roof structures, as well as on exterior and certain interior finishes.



INTERIOR PROJECTS

Our meticulous work to restore the faux graining of the sanctuary doors was completed this summer. Suzanne Marion Collins with Decorative Painting restored the graining based on the curly maple pattern revealed by Maeve Bristow of Black Creek Workshop and recent paint analysis. (We plan to leave this "reveal," shown above on the right, permanently exposed and protected by plexiglass for educational purposes.) The graining on the sanctuary doors now provides a prominent and worthy contrast to the splendid marbleized altar completed for Monumental's 200th birthday in 2014. These remarkable examples of the visual and decorative arts were made possible by the generosity of **Sara Belle** and the late **Neil November**.

We also completed Phase II of the East Stairwell restoration through the generosity of the **Elmon**

B. Duff Charitable Lead Annuity Trust. Phase I plaster repairs to the East Stairwell were completed in late 2016. The plaster surfaces were painted this summer with the additional funding.

EXTERIOR PROJECTS

As with all historic structures, a good roof is critical to "seal the envelope" and avoid water infiltration. In Robert Mills' original design, he crowned an octagonal structure with both a wood shingled Delorme dome (partially concealed by a parapet wall) and a cupola – an architectural masterpiece in its beauty and its complexity. Over Monumental's two centuries, the roof has been altered, first to replace the wood shingles with metal, and later, to cover the open space between the parapet and the dome. With the generous assistance of **The Beirne Carter Foundation** we have been able to investigate and identify certain sources of water infiltration, and we are developing a plan for repairs and improvements.



We have been delighted to continue our partnership with The Valentine to allow their City Center Tours special access to Monumental Church to see our restoration work as it progresses.

And with an active wedding season this year, we have been able to introduce new friends to Monumental.



Brittany Claud Photography

MONUMENTAL CHURCH



A big THANK YOU to all the donors who have helped support our 2017-2018 Monumental restoration projects!

The Beirne Carter Foundation
The Council of Historic Richmond
Elmon B. Duff Charitable Lead Annuity Trust
Nathalie Klaus Charitable Lead Trust
Sara Belle and the late Neil November
Peachtree House Foundation
The Rock Foundation

Thank you to Junior Board Member Wes Barger, Jr. and Restoration Builders of Virginia for your beautiful craftsmanship on our new air vent covers at Monumental Church! Complete with 72 holes to signify the 72 lives lost in the 1811 Richmond Theatre fire.

MASONS' HALL

We congratulate and applaud our fine friends, the Masons of Richmond Randolph Lodge Number 19, and an associated foundation Masons' Hall 1785, for their efforts to bring new life to the historic Masons' Hall. We know how daunting restoration challenges can be to owners of historic properties, particularly those of the early Federal period like Masons' Hall.

Due to its age, history of uses, and association with important personages, Masons' Hall in Shockoe Valley is one of Richmond's most significant buildings. Built in 1785-1787, its history is so closely intertwined with the early history of Richmond that it is at times impossible to separate them. Think of Edmund Randolph and John Marshall, both leaders on the national stage, who mastered the details and built the governing principles and the governmental institutions that are the foundations of our nation to this day.

Structural repairs began in 2018, and are still underway. Several unique details revealed during the stabilization projects include:

- T and C Clark patented door hinges that were produced by a company not founded until 1795, ten years after construction began on Masons' Hall;
- Palladian canopy covering the Masonic Master's chair (attributed by some to Clotworthy Stephenson and William Hodgson) with its entablature moldings and Ionic capitals, similar to those found in the Virginia Capitol; and
- Early lightning protection in the style of Benjamin Franklin.

Historic Richmond continues to work with the Masons to plan for long term stewardship of this important building. This work would not have been possible without the generous support of the **Matthew & Genevieve Mezzanotte Foundation, Bank of America, N.A., Trustee** and Historic Richmond.



NEIGHBORHOOD REVITALIZATION

Historic Richmond's Revolving Fund, among the oldest in the nation, was started informally by our two predecessor organizations in 1958, around the same time similar preservation organizations in Charleston and Savannah launched their programs. Each of our predecessor organizations began with about \$10,000 to seed their respective programs. Since then, more than 100 buildings in Church Hill, the Shockoe Valley, the City Center, Monroe Ward and Jackson Ward have passed through Historic Richmond's hands. Most were stabilized or restored and resold.

More than a year ago, our Board's Neighborhood Revitalization Task Force was convened to study and provide direction to Historic Richmond's ongoing neighborhood revitalization efforts. Based on the Task Force recommendations, as well as identified community needs (such as affordable housing) and potential best practices, we have been hard at work planning our next projects.

We are excited to be entering into a truly collaborative partnership with the City of Richmond and project:HOMES to revitalize a historic gateway corridor, while (1) providing affordable housing to below median income homeowners, and (2) preserving the rich architectural and cultural fabric of an historic neighborhood. We are grateful to the City, particularly Mayor Stoney, his team in Economic Development/ Housing & Community Development, and Councilwoman Ellen Robertson, for their assistance in developing this partnership among nonprofits. We are also grateful for the support of the **Virginia Sargeant Reynolds Foundation** to make these projects possible. We look forward to sharing more "details" of these projects with you in the near future!



RICHMOND 300



The Richmond 300 Master Planning process is in full gear and seeking your input. Community Consultation #1: Visioning will be conducted through seven visioning open houses to be held throughout the city September 20-29. The goal of these sessions is to obtain feedback from the community for their vision for Richmond in 2037 and big ideas to get there. **YOUR HELP IS NEEDED** to provide both the **VISION** and the **DETAILS**. You can make a difference!

In addition, the monthly meetings of the Citizens Advisory Council are open to the public, and they provide an opportunity for you to ask questions, make comments, and otherwise provide feedback. These meetings are generally held at 4:00 p.m. at the Main Library on the second Wednesday of every month.

We all want a thriving sustainable city with strong neighborhoods. We all want to keep Richmond unique, beautiful, and authentic. We urge **YOU** to get involved and to share **YOUR THOUGHTS**. Please see the Richmond300.com website for resources, meeting dates, materials, presentations, and - most importantly - ways for you to get involved! Please participate!

RICHMOND'S HISTORIC DESIGNATIONS

Recent news coverage has highlighted the fact that we have several different types of historic designations in the City of Richmond, and a particular property may have overlapping historic designations with different types of benefits and restrictions. A brief summary of each type of designation is presented below. For more details, please refer to the Virginia Department of Historic Resources' website or the City of Richmond website.

National Register of Historic Places (National)	The NRHP is the official list of historic places worthy of preservation in the U.S. Buildings can be listed individually or in a district as a "contributing" resource. Listing in the National Register is honorary, there are no restrictions on what an owner of a listed property may do with their property, including with respect to demolition, unless the project is receiving Federal funding, licensing, or permitting. However, listed properties that are income producing may qualify for certain preservation incentives, such as the federal historic rehabilitation tax credit. These credits can be combined with the state historic tax credit.
Virginia Landmarks Register (State):	The VLR is the Commonwealth of Virginia's official list of properties important to Virginia's history. Typically, a resource will be listed on the state register before being listed on the national register. Both registers use the same criteria for listing and, similarly, this nomination is honorary. Properties listed on the VLR may qualify for the state historic tax credit. This also applies to properties that have been determined eligible, but not formally listed, which can save the owner time and money required to submit a formal nomination. The state historic tax credit is more easily utilized by homeowners.
City Old & Historic Districts (Local)	CO&HDs are Richmond's designated overlay zoning districts created by City Council to recognize and protect Richmond's historic, architectural, cultural, and artistic heritage. An owner of a property in a CO&HD may not make exterior changes visible from a public right-of-way without first obtaining a Certificate of Appropriateness from Richmond's Commission of Architectural Review.

Historic districts not only contribute to Richmond's authenticity by preserving historic architectural fabric, they also contribute to our economic vitality and entrepreneurial opportunity. Studies conducted in other cities have shown that there are more jobs per commercial square foot in areas composed of older smaller, more age-diverse buildings than in areas with mostly newer, larger buildings. Additionally, these areas have more than twice the rate of businesses with women or minority ownership, more jobs, and more non-chain establishments, than areas with mostly newer, larger buildings.

In Richmond, some of our historic neighborhoods that have been historically undervalued recently have seen significant increases in property values. While this may help long term residential owners develop generational wealth, it also highlights the growing issue of housing opportunities and affordability created by market dynamics. Studies have called for 18,000 new housing units (both single and multi-family) in the Richmond region to meet the area's rapid population growth. The issue of how to "keep the neighborhood in the neighborhood" is an issue affecting all Richmond residents. We encourage you to weigh in on such issues through the Richmond 300 Master Planning process, as highlighted in the Richmond 300 section on page 6.

GRTC RAPID TRANSIT HAS ARRIVED!



DOWNTOWN REVITALIZATION



Design rendering courtesy of NH District Corp.

In our Spring Newsletter, we discussed the City of Richmond's RFP for the North of Broad/Downtown Neighborhood Redevelopment Project, and the comments and recommendations we provided in support of revitalization efforts in the project area. We said that, with this RFP, Richmond has the opportunity to plan, implement, and operate at a neighborhood or district-scale to achieve greater revitalization, environmental, and economic results, while at the same time contributing positively to the historic fabric of Downtown Richmond and the experience of citizens, residents and visitors to Downtown Richmond.

Since the Spring Newsletter, we have met with representatives of NH District Corp. several times to discuss their proposal for the project, and in particular how their proposal will impact the Blues Armory, the John Marshall House, and the Richmond Garage. Thus far we have been pleased with their response to our comments and feedback relating to the historic assets in the project area, unlocking Richmond's historic street grid to create a street oriented, pedestrian friendly development, and the return of housing options with a mix of residential units and a mixed income approach. We look forward to reviewing the details and terms of NH District Corp.'s project proposal as that information becomes available, and development efforts proceed through the public process.

CAPITOL SQUARE

The General Assembly Building's historic 1912 Life of Virginia façade designed by Alfred Charles Bossom of Clinton and Russell has been stabilized and protected for incorporation into the new General Assembly Building designed by Robert A.M. Stern Architects, LLP and Glavé & Holmes Architecture.

We are also actively monitoring additional projects in Capitol Square relating to Old City Hall and Morson's Row.



INTERMEDIATE TERMINAL BUILDING #3

This spring, two papers were introduced at City Council to amend the existing economic development agreements with Stone Brewery to allow for the demolition of the Intermediate Terminal Warehouse #3 Building, and the construction of a new building in its place.

You know us - we would like to see the building rehabilitated (as had always been intended), and we are terribly saddened that one of the last buildings of Richmond's historic waterfront is now slated for demolition. The Intermediate Terminal was constructed in 1937 and is a unique industrial building in Richmond, both in terms of its structure and in its approach to flood plain issues. Its location is very important because of the ongoing efforts to revitalize Richmond's riverfront, and because it is located within the viewshed of the "View that named Richmond."



We spoke up and asked for an Architectural/Archaeological Study. The Architectural Study was provided and reviewed by the Virginia Department of Historic Resources, who concurred with the study's recommendation that the building not be deemed eligible for listing on the National Register. This conclusion precludes the use of historic rehabilitation tax credits, making any faithful historic rehab economically challenging. We also asked for a public process to review the impact and quality of the project, as well as for height and mass limitations. If the Terminal building can't be saved, then we would like to see any new construction on the Riverfront both respectful of the historic "viewshed," and of a quality commensurate with the importance of the site. City Council is scheduled to hold a public hearing on the papers on September 24.

WESTHAMPTON SCHOOL

In July 2018, the Planning Commission advanced and City Council approved the rezoning of the Westhampton School and neighboring parcels to facilitate Bon Secours' development of a Medical Office Building and the redevelopment of the Westhampton School "footprint." We are grateful to the City's Planning Department staff for highlighting the important history and architecture of the school in their staff reports to the Commission and Council.

Bon Secours has disclosed that it is working with potential development partners to explore opportunities for the Westhampton School buildings, giving priority to proposals involving preservation of, at a minimum, the 1917 building designed by Benjamin West Poindexter and Marcellus E. Wright Associated Architects. We thank Bon Secours for implementing a process to save the buildings, and for the preservation related commitments they made to Council, which include not demolishing the school buildings unless and until the Plan of Development (POD) has been approved; holding three community meetings in connection with any POD; and (short of a legally binding commitment) saving the 1917 building barring a catastrophe. We look forward to Bon Secours implementing a robust and open community engagement process in connection with the POD.



MONUMENT AVENUE COMMISSION

On July 2, 2018, the Monument Avenue Commission issued their report and recommendations. We know that it is not an easy task and are grateful to the Commission for their service to the City in working through these difficult conversations and complex issues.

2018 LECTURE SERIES



Our February 22, 2018 panel lecture program on the History, Development, and Revitalization of Northside Streetcar Suburbs was standing room only! The crowd packed the Branch to hear Marion Cake (Director of Neighborhood Revitalization, project:HOMES), Kim Chen (Senior Preservation Planner, City of Richmond), Clark Glavé (Ark Construction & Development), and Ryan Rinn, (Executive Director, Storefront for Community Design) discuss their history as one of the first "rent-to-buy" developments and some of the first electric suburbs in the country, as well as the impact of zoning and redlining over the years, the neighborhood's distinctive architecture, and current revitalization efforts.

Our March 22, 2018 lecture program featured Marc Wagner (Architectural Historian, Virginia Department of Historic Resources) discussing On the Road – Gas, Food, and Lodging - Virginia's Auto Age Architecture and its Preservation. The program explored the mid-century period of roadside architecture in Virginia – from diners and gas stations, to burger joints – all built to serve an automobile-centric culture. Today, many of the remaining structures are hidden in plain sight (see if you can spot a few notable examples around Richmond), while others clearly evoke nostalgia for the great American icons of the Auto Age. Great lengths have been taken to preserve these structures and places.

VUU | INDUSTRIAL HALL

Historic Richmond was pleased to participate in the June 7, 2018 panel discussion at the Branch with Dr. Raymond Hylton and BCWH architects Charles Piper and Emily Hogan. The program focused on Virginia Union University (VUU), its history, and the 1899 Industrial Hall. Industrial Hall is one of the original "nine noble" buildings on VUU's campus designed by noted architect John H. Coxhead. VUU's two-phase rehabilitation project will restore this building into a center for arts and creativity. The rehabilitation and conversion of Industrial Hall gives VUU the opportunity to design a campus for the future, while also highlighting the significance of Industrial Hall to VUU and to Richmond!



REHAB EXPO

Our annual Historic Richmond Rehab Expo was held April 7, 2018 in Scott's Addition. A free, day-long expo, the Rehab Expo featured historic preservation related exhibitors and vendors. Through this event, Historic Richmond: connected people and resources to ensure the continued care of Richmond's historic buildings; engaged the community in caring about and for our distinctive built environment - past, present and future; and served as an active and helpful resource for all facets of saving irreplaceable structures and places.



The event covered topics such as tax incentives, improving energy efficiency, plasterwork, windows, masonry, roofing, researching historic properties, and more. Exhibitors were available for questions regarding their area of expertise, and their table displays varied from information packets and photographs, to examples of exhibitors' work and demonstrations.

A special thank you to all of our participating exhibitors and our host Paisley & Jade, as well as our sponsors Dominion Energy, Starbucks at Willow Lawn, and The Westhampton Pastry Shop. Watch our website for information about next year's Rehab Expo!

RICHMOND HILL



Speaking of the Rehab Expo, Richmond Hill representatives have attended for the past two years to research restoration projects.

Since 1987, Richmond Hill - an ecumenical fellowship and residential community whose mission involves healing through prayer, hospitality, racial reconciliation, and spiritual development – has been part of our easement portfolio. Richmond Hill sits on the crest of Church Hill, on a site that held great significance for hundreds of years before Europeans even set foot on these shores. The property was developed by Richard Adams in 1788, and includes the 19th century Palmer-Taylor House, and buildings of the former Monte Maria convent.

Historic Richmond is proud to have supported the efforts of Richmond Hill from the beginning! We recognize the importance of ongoing restoration and maintenance work required to ensure historic properties sustain their significance and functionality. We applaud Richmond Hill for completing an Historic Structures Report, and we support their efforts to execute on the report's findings and recommendations!

THE GOLDEN HAMMER AWARDS



Thursday, November 1, 2018 at Monumental Church
Reception 6pm to 7pm | Awards 7pm to 8pm

The Golden Hammer Awards were started in 2000 with a goal of honoring excellence in neighborhood revitalization projects throughout Greater Richmond. Storefront for Community Design and Historic Richmond will once again partner together to host the awards to recognize professionals working in neighborhood revitalization, blight reduction, and historic preservation in the Richmond region.

THE COUNCIL OF HISTORIC RICHMOND

Founded in 1959, the mission of The Council of Historic Richmond is to support Historic Richmond as ambassadors for Historic Richmond through self-enrichment gained from programs, tours, research projects, and attendance at educational events sponsored by The Council and Historic Richmond.



Council end of year luncheon held in May 2018, highlighting another successful year!

2018-2019

Council of Historic Richmond

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Cindy Rayner, **Recording Secretary**

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Council members touring Masons' Hall.

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Barbara Brancoli
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Mary Jane Hogue
Libby Marth
Darcie Nelsen
Anita Purcell
Mary Wick

JUNIOR BOARD OF HISTORIC RICHMOND

The Junior Board of Historic Richmond is a group of individuals under the age of 40 that supports the mission and efforts of Historic Richmond through events and programs. At its monthly meetings, the group plans activities designed to stimulate interest and involvement by fellow young professionals and architectural enthusiasts. For instance, the Junior Board assists in running the Historic Richmond Rehab Expo (see page 11). The Junior Board also hosts additional events and programs for educational and fundraising purposes.

The Junior Board also helps staff plan, promote, and run Quoit Club, a monthly behind-the-scenes tour and happy hour that occurs at historic sites around Richmond between March and October. Quoit Club events regularly attracted crowds of over 125 people, and have raised significant funds for Historic Richmond in the process.



2018 Junior Board Members

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Amelia Paulie – **Membership Chair**
Erin Brooks – **Marketing & PR Chair**
Keith Murphy – **Secretary**
Wes Barger, Jr – **Treasurer**
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Rebecca Palmer
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Beth Petty
Rebecca Robinson
Ann Schweitzer
Josh Shelton
Joseph Stiles
Michelle Taylor
Devon Tooley
Helen Vu

GARDEN DAY | SEMINARY AVENUE

The Council has had a successful partnership with the Garden Club of Virginia (GCV) dating back to Historic Richmond's early neighborhood revitalization efforts in Church Hill. Historic Richmond began there by working with one city block, called the Pilot Block, to show how the entire neighborhood could be renewed and restored. The Pilot Block – bounded by East Broad Street to East Grace Street and 23rd Street to 24th Street – clearly illustrates the variety of architectural styles found in the neighborhood.

In 1965, to enhance the Pilot Block, Historic Richmond created and continues to maintain "St. John's Mews" in partnership with the GCV. This garden along the alley behind the 2300 block of East Broad Street preserves a lovely view of the steeple of historic St. John's Church, framed by an elm tree, and includes a granite spall-paved alley, a cast-iron summer house and a brick wall with five panes of cast iron rescued from junk yards and demolished houses. In the spring, Council returns to spruce up the Mews.

For more than five decades, this partnership with the GCV has thrived as the Council has partnered with the four garden clubs in Richmond to host garden tours highlighting historic homes and gardens in the Richmond area. In fact, the Council is the only host of a Historic Garden Week tour that is not a GCV-member club. The April 2018 tour highlighted Seminary Avenue in the Ginter Park Historic District, a community planned by Major Lewis Ginter in the 1890s with formal, tree-lined streets and a surprising variation of architectural styles, ranging from modest Queen Anne cottages to stately Colonial Revival mansions. Proceeds from these tours go toward Historic Richmond's mission work to preserve, protect, and promote Richmond's historic buildings, neighborhoods, and places.



QUOIT CLUB

In 2018, Quoit Club featured games of quoits at Tuckahoe Plantation; a walking tour of Church Hill centered around St. John's Mews and Historic Richmond's Pilot Block; the WPA-era Mobelux Post Office rehabilitation; mid-century buildings like The Handcraft Building and Ellwood Thompson's Higgins Doctor Office; the Richmond Railway Museum; the Ellen Glasgow House; the Edgar Allen Poe Museum; and the John Brockenbrough House/White House of the Confederacy.

Stay tuned for next year's season - it is going to be even more exciting!



2017 TREASURER'S REPORT



I am pleased to report that Historic Richmond completed another strong financial year in 2017, while making great strides in accomplishing our mission to shape the future of Richmond by preserving our distinctive historic character, sparking revitalization, and championing our past and future architectural legacy.

Due to the dedicated support of our donors, strong investment performance, and careful management of our operating expenses, Historic Richmond realized an increase in net assets of nearly \$800,000 during 2017. We closed the year with a cash and investment balance of \$9.4 million. Historic Richmond also has property valued at approximately \$2.1 million. Our ending total asset position for 2017 was \$12 million.

On the revenue side, 100% of our contributions and program revenue were spent on mission-related programs and services. Due to the diligent management of expenses, over 80% of our total expenditures went toward preservation and educational programs and services.

Our Finance Committee is responsible for the financial management of Historic Richmond, including overseeing the investment and management of all funds; approving and monitoring compliance with budgets; and developing plans for the long term viability of our organization. The Committee oversees the external audit, and promotes adherence to a well-established set of internal controls.

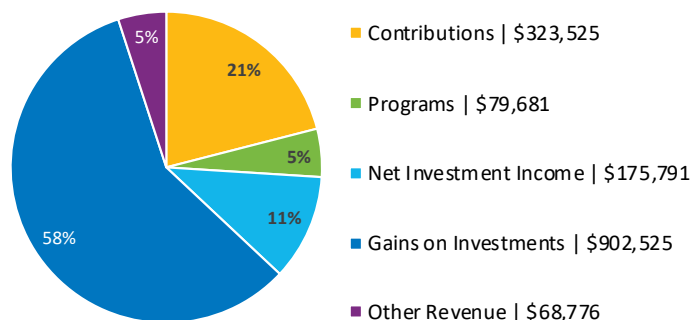
Historic Richmond actively invests its resources in the Richmond community by protecting Richmond's most historically significant structures in accordance with our strategic plan. We are grateful for each and every one of our donors, who contribute so generously to Historic Richmond. Every donation is vital to enable us to shape the future by protecting and promoting the historic places that make Richmond unique, beautiful, and authentic. We at Historic Richmond are very fortunate to have such a supportive community that celebrates Richmond's historic environment.

Sincerely,

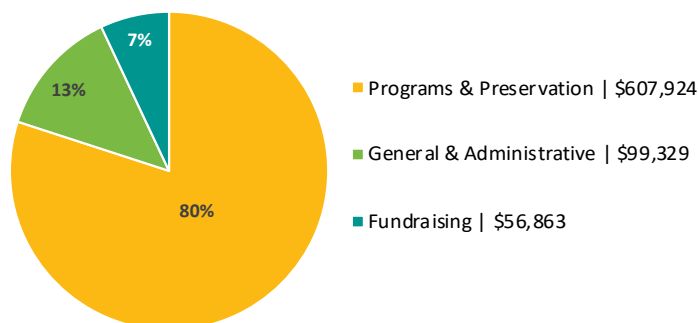
Robert A. Vallejo

Robert A. Vallejo, CPA
Treasurer

2017 Financial Revenue



2017 Financial Expenses



Finance Committee

Rob Vallejo, Treasurer
Jon Bliley
Andy Clark
Betty Fahed
Doug Hanson
Dave Meyers
Carol Robbins
Curt Straub
Bill Tate
Harry Turton
Harold Williams

The financial information is derived from our 2017 consolidated audited financial statements. Copies of the audited financials and Form 990 are available upon request. Please contact Historic Richmond.

2017 ANNUAL FUND CONTRIBUTIONS

The following contributions were received by Historic Richmond from January 1, 2017 through December 31, 2017. We are grateful to the individuals, foundations and corporations who have so generously supported our multi-faceted mission. We thank you for investing in our efforts to help protect and promote the buildings and places that make Richmond so unique.

1935 SOCIETY \$25,000 +

The Community Foundation
Serving Richmond and Central
Virginia
Virginia Sargeant Reynolds
Foundation
J. Sargeant Reynolds Jr.
R. Roland Reynolds
Austin Brockenbrough III

HISTORY BUILDER

\$10,000 - \$24,999

Mrs. E. Reed Carter
The Community Foundation
Serving Richmond and Central
Virginia
Mr. Roy E. Burgess II*
The Council of Historic Richmond

CITY VISIONARY

\$5,000 - \$9,999

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A NIGHT ON GRACE STREET

SATURDAY, OCTOBER 27, 2018
at six thirty in the evening
Dominion Energy Center
(Carpenter Theater)

For more information:
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UPCOMING EVENTS

October 27



A Night on Grace Street
Dominion Energy Center
(Carpenter Theatre)
600 East Grace Street
6:30 p.m..
Tickets: \$250 | \$500 VIP ticket per person

November 1



Golden Hammer Awards
Monumental Church
1224 East Broad Street
6:00 p.m. - 8:00 p.m.
Tickets: \$20 per person

December 9



Court End Christmas
Monumental Church
Music by Main Street Station
A Cappella
1224 East Broad Street
12:00 p.m. - 5:00 p.m. - Tours
Tickets: Free Admission

Go to www.historicrichmond.com for a full schedule of our events.