

# HISTORIC RICHMOND

2026 Spring Newsletter



  
**HISTORIC  
RICHMOND**  
BUILDING ON HISTORY

# FROM OUR LEADERSHIP

This spring, Historic Richmond moves forward with momentum, purpose, and a deep sense of gratitude. The past year — marked by our 90th Anniversary — was both a celebration of where we have been and a powerful affirmation of where we are going. As we turn the page on this milestone, we do so energized by what lies ahead.

Preservation is not static work — it is active, evolving, and rooted in community. That belief is reflected throughout this newsletter, from advocacy efforts like the **Cultural Heritage Stewardship Plan** to direct investments in historic neighborhoods through our **Façade Grant Pilot Program**. Recent grant-funded improvements at **Monumental Church** have enhanced both access and interpretation, illuminating new stories and inviting deeper public engagement with one of Richmond’s most significant landmarks. Together, these efforts underscore that our mission is not just about saving buildings but about centering the people and communities who give them life.

This newsletter also reflects our belief that preservation must look forward as well as back. Through initiatives like **Better Building Blocks**, we are connecting students to preservation trades and professions, helping to build awareness, skills, and pathways for the next generation. Our **Historic Richmond Quoit Club** programs and our **Historic Garden Week tour in Church Hill** invite residents and visitors to engage with Richmond’s historic places and envision how our historic fabric can serve vital community needs today.

We also pause to remember and honor those who shaped our understanding of Richmond’s architecture and sense of place. The legacy of Eddie Sipek reminds us that architecture is not just about structures — it is about beauty, meaning, and the stories we choose to tell. Eddie’s passion challenges us to see Richmond more clearly, to ask better questions, and to advocate more boldly for the places that make Richmond unique, beautiful, and authentic.

The programs, projects, and partnerships highlighted in this newsletter are possible because of you — our donors, volunteers, partners, and friends. We invite you to stay engaged: attend a program, share our work, and help us continue building a city that values its past while investing thoughtfully in what comes next.

Thank you for being part of Richmond’s story.

Sincerely,

Julie W. Weissend  
Board President

Cyane B. Crump  
Executive Director



*Cover photo: Spring blooms in Church Hill.  
Right: Historic Richmond's Board of Trustees after their annual strategic planning retreat at the Kent-Valentine House.  
Opposite: Historic Richmond's headquarters, the Allen Double House in Monroe Ward.*

# Tragedy Inspires Art



Completed in 1814, Monumental Church was designed by Robert Mills, one of America's first native born architects who later designed the Washington Monument. Monumental remains one of the earliest and best examples of Greek Revival architecture in the United States and is one of the first American monuments to incorporate Egyptian motifs.

Engraving of Mills' design. Mills' original design included stannary on top of the front porch and a tower, but neither were ever built. Courtesy of New York Public Library

## MOURNING IN MAJESTY

Mills' design features a French style Delorme dome, famously used at Monticello, sitting atop an octagonal sanctuary. The cupola and large windows allow natural light to flood the interior. The unique construction of the auditorium creates an acoustic resonance designed to project sound from the interior mirror the congregation. The decorative motifs on the monument outside, reminding visitors mourning symbols on the monument outside, reminding visitors of the structure's dual nature as both memorial and house of worship. The columns under the balcony are capped with sarcophagus-inspired capitals. This shape also appears over each doorway and window, both interior and exterior.

In addition to being an avant-garde piece of architecture, Monumental Church is the physical embodiment of the Richmond Theatre Fire tragedy, an event that transcended the economic and sociopolitical divisions of early 19th-century Richmond, uniting a community in sorrow and remembrance. Its somber purpose echoes through Mills' work, a reminder of how our built environment responds to and reflects society's needs.

*"...By nothing remains but the astonishment that in so novel a mode of setting Marble in Freestone as Tour and my method certainly are we should both have invented the same thing at the same moment. But such an extraordinary coincidences do actually happen sometimes."*

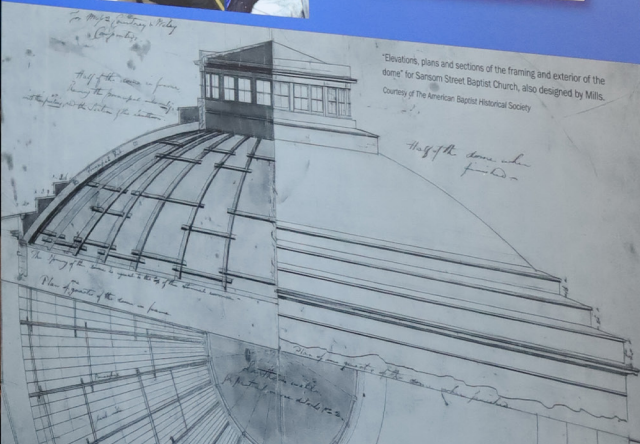
COURTESY OF MILLS, MAY 18, 1812

Benjamin Henry Latrobe, Mills' friend and mentor, submitted the design pictured below to the Monument Committee first. The similarities between the two designs contributed to the ultimate course of the relationship.

Courtesy of Maryland Center for History and Culture



Restoration of gold and stone. Suzanne Collins and Elena Tucker Healdman restoring the original box finials on the doors and altar, respectively. faux finishes like these were not only very fashionable in the early 1800s, but also cost-effective. Courtesy of Historic Richmond



"Elevations, plans and sections of the framing and exterior of the dome" for Sanson Street Baptist Church, also designed by Mills. Courtesy of The American Baptist Historical Society

# NEW GRANT-FUNDED IMPROVEMENTS COMPLETED AT MONUMENTAL CHURCH

With the support of two generous grants, Historic Richmond has completed two projects at Monumental Church: a comprehensive interior lighting initiative and a new signage and interpretation project.

Historic Richmond received a **Virginia 250 Preservation Fund grant**, administered by the Virginia Department of Historic Resources, to fund a comprehensive interior lighting project. The new lighting has made a dramatic difference in the space, illuminating the site for lectures, tours, and other community programs.

We were also among 11 organizations to receive a **Commonwealth History Fund grant from the Virginia Museum of History and Culture** in 2025. Their support funded the research and fabrication of interpretive signage inside and outside Monumental, helping to elevate the stories of everyday Richmonders.

New interpretive panels highlight the lives and contributions of women and African Americans who shaped Richmond, offering fresh perspectives on some of the most tumultuous chapters in American history. Funding also supported exterior wayfinding signage that conveys the site's historical significance to tour guests, event attendees, and casual passersby.

Monumental Church stands as an architecturally, historically, and culturally significant site that connects us to our past and helps define who we are as Americans, as Virginians, and as Richmonders. Through these projects, Historic Richmond aims to strengthen the public's ability to engage meaningfully with this extraordinary National Historic Landmark.

Want to experience Monumental Church in person? Contact Historic Richmond to schedule a tour.

*Left: One of the new interpretive panels at Monumental Church.*

## A Monumental Celebration!

### Spring Open House

Thursday, May 14 from 4:00–7:00 p.m.

Please join us for a spring open house to explore Monumental Church and its recent grant-funded improvements.

This event is free to the public with drinks and light bites provided.

Registration is encouraged. Please visit our website for more details.



# FAÇADE GRANT PILOT PROGRAM

In 2025, Historic Richmond continued its Façade Grant Pilot Program, which provides matching grants to homeowners in three of Richmond’s City Old and Historic Districts. Through the program, we awarded five \$10,000 grants — investing \$50,000 directly into historic neighborhoods across the city.

By helping residents preserve their homes, the program advances a core goal of Historic Richmond: to combat displacement and “keep the neighborhood in the neighborhood,” protecting not only historic buildings but the people and stories that give them meaning.



## E. Clay Street

This Queen Anne home dates from 1880–1900 and is located in Jackson Ward. Known as the “Harlem of the South,” Jackson Ward was a thriving center of Black entrepreneurship, culture, and community life from the late 19th to early 20th century. It experienced significant decline in the 20th century. Redlining, disinvestment, and redevelopment policies displaced residents and businesses, resulting in widespread demolitions and the loss of much of the neighborhood’s physical fabric and character.

The homeowner bought the property in 2005, and was drawn to the neighborhood’s resemblance to her former home in New Orleans, with its row houses, courtyards, and ornate ironwork. The cast-iron porch was crafted by Richmond’s own Tredegar Iron Works.

The owner undertook significant front porch repairs, including replacing the roof and downspouts with copper, refacing the box beam, replacing porch piers, and repositioning iron columns. Additional improvements redirected water away from the foundation and repainted the front and side porches.

*Left: Homeowner and contractor after completion of the E. Clay Street project.*

## W. Jackson Street

This double Italianate Jackson Ward house, built around 1890, features a fine spindle porch and bracketed cornice — Italianate ornamentation that became more elaborate than earlier styles thanks to advances in lathes and jigsaws.

By the late 19th century, Jackson Street was home to many prominent Black families. Although most of the original houses have been lost, this dwelling remains

an important surviving example of the modest wood-frame homes that once defined Jackson Ward.

With support from Historic Richmond, the current owners have completed repairs to the soffit, porch trim, underside of the porch roof, floor joists, and front step, as well as repainting and installing new roofs on both the front and rear porches.



*Homeowner and contractors of the E. Marshall Street project after completion.*

## **E. Marshall Street**

This building is a classic example of mixed-use construction, featuring a former store with a corner entrance and living quarters above, located in Richmond's Chimborazo neighborhood. Chimborazo developed as a vibrant working-class community, providing housing for laborers, tradespeople, and families connected to the city's growing industries and streetcar lines. It eventually became home to a significant Black population, whose contributions shaped the neighborhood's schools, churches, and local institutions.

The building exemplifies the small-scale commercial development that characterized this block in the late 19th and early 20th centuries. The current owner is an artist whose studio is on the first floor with living quarters above. He rehabbed the storefront façade, installing a new aluminum storefront system, restoring the corner entrance doors, and repairing the foundation.

## **N. 27th Street**

The 1818 James Parkinson House is located in Church Hill North, a historically middle-class neighborhood that reflects Richmond's 19th-century community of merchants and tradespeople connected to the tobacco trade and the port of Richmond.

The building's Flemish-bond brickwork and simple window arches reflect the Federal period, while the Victorian porch illustrates later alterations. The steeply gabled roof suggests the attic may have been habitable. Historic Richmond acquired the house in the 1980s through its revolving fund.

The current owner, who has lived in the home for over 30 years, is actively restoring the property, including several windows and roof and gutter repairs.



# IN THE COMMUNITY

## Historic Richmond Supports HomeAgain's Espigh Shelter Revitalization Project

When our next-door neighbors needed help closing a funding gap in the rehabilitation of their building, we were proud to step in.

We are excited to announce our support of HomeAgain Richmond with a \$25,000 grant for exterior rehabilitation work at the Espigh Shelter, housed in a circa-1880 Italianate residence in Monroe Ward.

For decades, HomeAgain Richmond has served as a critical safety net for vulnerable members of our community, including mothers with children and expectant mothers.

HomeAgain's Director of Development, Sheri Trice, shares, "This project balances historic stewardship with community impact, ensuring the building remains both historically intact and actively serving Richmond families in crisis."



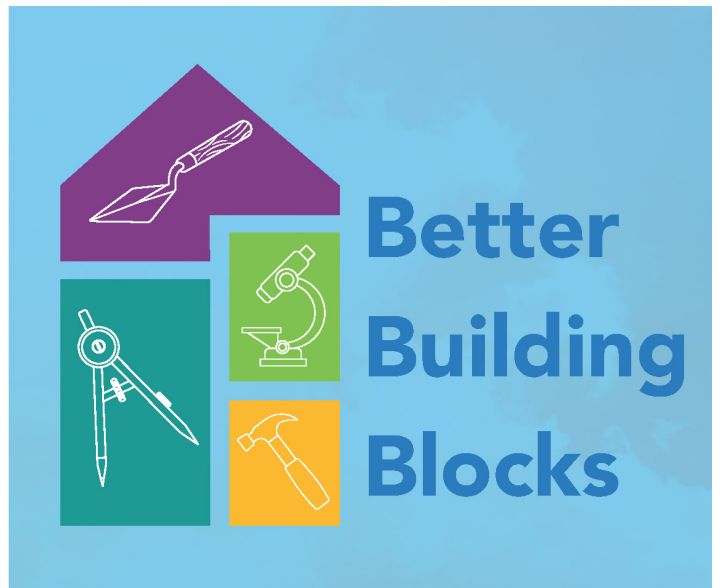
## Better Building Blocks: Connecting Students to Preservation & Trades Careers

Better Building Blocks is a workforce development initiative that introduces middle school aged students to careers in preservation and the historic trades — fields that shape the places and communities around them.

Historic Richmond, in partnership with the Virginia Department of Historic Resources, received a Holly Maxson grant from the Foundation for Advancement in Conservation to develop a program designed to connect middle school students with professionals working in preservation and the historic trades.

We created a directory for educators, caregivers, and local organizations that support youth programming—anyone with the interest and opportunity to connect students with real-world professionals and career pathways. Organized by grade level and subject area, it highlights how preservation careers align with Virginia Department of Education standards.

By emphasizing the interdisciplinary nature of these professions, Better Building Blocks meets students where they are—sparking curiosity, broadening perspectives, and introducing future possibilities in fields they may not have previously considered.





The **Thirteen Acres School** was originally a circa-1885 farmhouse, one of the earliest dwellings in the Northside and predating streetcar suburban developments.

The building is located on the Holton Elementary School parcel, and the school board has said it plans to demolish the building if a viable proposal is not forthcoming.

In 2023, Historic Richmond identified several potential rehabilitation scenarios for the historic building. Richmond Public Schools announced that they will review proposals for Thirteen Acres (or any other school properties) on a rolling basis.

For more information, please contact us or RPS Chief Operating Officer, Patrick Herrel.

**Downtown Richmond needs some love!** VCU announced its intention to demolish 409, 417-419, and 421-423 West Broad Street with no future use identified. We spoke at the State Art and Architecture Review Board in opposition. At least one of these buildings is nearly 175 years old and the others range from 150 years old to more than 100 years old – that is collectively more than 600 years of history! VCU has also purchased several more properties on the 500 block of West Broad.

**We don't need to demolish any more Downtown buildings for vacant gravel lots. We need to be encouraging thoughtful stewardship and adaptive reuse of our historic building stock.**



# POLICY MATTERS

**The Cultural Heritage Stewardship Plan (CHSP)** was approved by the Planning Commission on November 18, 2025. We look forward to it being presented to City Council in the near future. The CHSP is a non-regulatory policy document outlining numerous policy recommendations for identifying, recognizing, and safeguarding the unique cultural and historical assets that make Richmond special.

One of the “Big Moves” of the CHSP is the implementation of **civil penalties for unauthorized demolitions in a City Old & Historic District**. City Council adopted **Ordinance 2025-265** on January 12, 2026 with the support of co-patrons Vice President Katherine Jordan, Sarah Abubaker, President Cynthia Newbille, Mayor Avula, and Stephanie Lynch.

The fines permitted by this new ordinance will provide a more effective deterrent against the willful or negligent unpermitted demolition of contributing historic structures throughout our City’s Old and Historic Districts.

Virginia Code § 15.2-2306(F) allows such a civil penalty to be up to twice the market value of the building or structure based on the assessed value at the time of its being razed, demolished, or moved. Note that this applies only to parcels included in City Old and Historic Districts (approximately 6% of parcels in the City).

**To everyone who wrote, called, and advocated for the CHSP: thank you.** Your commitment and persistence helped move this forward.

## SAVED: 3923 GROVE AVENUE



The historic house at 3923 Grove Avenue is one of the earliest farm dwellings in Westhampton and predates annexation to the city. In summer 2024, Center Creek Homes purchased the property and shared plans to demolish the house and build new townhomes.

Historic Richmond began working with the developers and the surrounding neighborhood to find a way to save the house and address other concerns expressed by the community while balancing the developer’s

needs. Earlier this year, City Council approved a special-use permit with a new design for this project that includes saving most (but not necessarily all of) the historic house and constructing 10 new townhouses – far less dense than the previous plans.

Thank you to Center Creek Homes for listening to the community!

# 2026 EVENTS AND PROGRAMMING



Photo Credit: the Virginia Historical Society

## **Spring Lecture Program: “Much to make them linger”: Creating Historic Church Hill**

**Tuesday, April 21 | 5:30 p.m.–7:30 p.m.**

Join us at Monumental Church with Blake McDonald, architectural historian, as he shares the unique architecture of Richmond’s oldest neighborhood ahead of this year’s Historic Garden Week tour of Church Hill co-hosted by the Council of Historic Richmond and the Garden Club of Virginia. Church Hill, renowned for its well-preserved architecture, has long charmed locals and visitors alike. This lecture explores nearly three centuries of Church Hill’s history, from the 1737 Byrd Plan through Historic Richmond’s innovative mid-20th century Pilot Block project.

This event is free to the public; registration is required. Visit our website to register and learn more.

## **Historic Garden Week | Wednesday Church Hill Tour**

**Wednesday, April 22 | 10:00 a.m.–4:00 p.m.**

Church Hill, Richmond’s oldest neighborhood, is a vibrant testament to the city’s rich history and architectural legacy. Steeped in Revolutionary War significance, it is home to St. John’s Church, where Patrick Henry delivered his famous “Give me liberty, or give me death!” speech in 1775. As the United States celebrates its 250th birthday, Church Hill stands as a living tribute to the nation’s origins. Tourgoers will appreciate both the walking tour and the area’s preservation efforts.

Tickets are \$55/person in advance, and \$65/person day-of. Purchase tickets at [www.vagardenweek.org](http://www.vagardenweek.org).

*This tour is hosted by the Council of Historic Richmond in partnership with the Garden Club of Virginia and four Richmond-area garden clubs.*



## 2026 QUOIT CLUB

**Memberships sold out! Limited individual tickets remaining**

**April 16  
Private Home\***

**May 21  
William Fox Elementary**

**June 18  
The Well Collective, Branch &  
Co. Building**

**July 16  
Tilt Creative + Production**

**August 20  
Maymont - Dooley Mansion**

**September 17  
Cabin Hill - Private Home\***

*Photo credit: John Selph*

*\*denotes members only event*

*Historic Richmond's 2026 Programming  
is generously sponsored by:*



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# REMEMBERING EDWIN J. SLIPEK

*Eulogy given by Cyane Crump, Executive Director of Historic Richmond, at Eddie Slipek's memorial service on February 28, 2026 at Second Presbyterian Church.*



Brick by brick, board by board. That is how Richmond was built. It was also how Eddie Slipek built his career as an architectural historian, cultural columnist, and critic. From Ginter Park to New York City, the Mercury, Best Products, Style Weekly, Richmond BizSense to Historic Richmond.

His life and career centered around people and place. Places like this glorious place of worship and all the people in it today.

The last time I was in this sanctuary, it was with Eddie. It was for a funeral on a rainy Saturday in November. Eddie took me to sit with him right there – in his family pew where he sat all his life. As we waited for the service to begin, and I looked around in awe at this beautiful architecture, he spoke to me – so and so was a wonderful architect who had done so much for the church, and this person was associated with that historic building, and the minister – oh, the congregation just loves her! And this church, a Gothic Revival masterpiece – can you believe these two wings were added several decades after the church

was first built? It is seamless, you can't even tell. That was quintessential Eddie, who never stopped sharing stories of people and the places they shaped.

Eddie meant a lot to us at Historic Richmond – as a former Board member, volunteer and honorary staff member. He presented lectures and taught classes to his devoted fans, and over the past decade or so, worked from our offices on a project about the architect Duncan Lee. As my friend and mentor, I learned so much from him. As Eddie taught architecture, he explained that architecture was to be distinguished from a mere structure by three things: 1) it must be useful; 2) it must be permanent; and 3) it must be beautiful.

A work of architecture must be all three things, but perhaps to Eddie, it was the last of these things – its beauty – or its ability to express and communicate ideas and cultural experience through its form – that intrigued Eddie the most. His desire to understand and communicate the importance of that beauty became the driving force of his career. As Eddie described Richmond's architecture, it was something joyful, vibrant, and alive. He called it "Delirious Richmond" in one of his classes. That was a riff on Rem Koolhaas' Delirious New York, whose original 1978 cover art depicted an anthropomorphized Empire State Building and Chrysler Building laying in bed as the street grid unfolded outside the window behind them.

To Eddie, Richmond's places were at their best when their architecture was "Delirious" - something wild and dynamic, with just a touch of madness and carnal desire, and shaped by serendipity. Pratt's Castle, which once stood a few blocks away on Gamble's Hill, was one of his favorites. In addition to the rich tapestry of "Delirious" styles – Gothic Revival to Sputnik – what he loved most was how each Richmond neighborhood was distinguished by its own unique architecture and sense of place because it developed in different ways based on the people who built it and the people who call it home. These people might be business titans whose names are still found in Richmond's neighborhoods – like Ginter

and Pope. But Eddie truly had a fondness for the iconoclasts and outsiders – people like Gabriella Brockenbrough or Billy Haines, Amaza Lee Meredith or Arabella Huntington – whose incredible stories and successes were more visible on the national stage, but whose cultural fingerprints might still be seen here in Richmond if one just looked hard enough.

He spent the past dozen or so years researching and writing about the architect Duncan Lee, who was at the height of his career a century ago. Eddie loved that Duncan Lee was a child prodigy, a country boy born in Ashland who came of age in the bustling melting pot of Navy Hill, bursting onto Richmond’s architectural scene as a teenager during a time of unprecedented growth and opportunity.

Eddie loved Lee’s hustle, his marketing acumen, and his rich and varied portfolio – each house, department store, and skyscraper demonstrating his architectural literacy and range. Here was the diversity of Eddie’s “Delirious Richmond” embodied by a single architect’s portfolio.

And Eddie just had so many questions. He had the reporter’s eye for the story behind the story. Why did Lee have all his papers burned? Why did Lee get this or that commission? How did he meet his clients? His search for answers propelled him forward.

In 2023, Eddie, as Richmond’s reigning maven of architectural history, received his crowning award, the Branch Medallion. Eddie used that bully pulpit to urge us to act. He suggested three initiatives to energize future architecture, development, and construction in Richmond. He wanted Richmond to have: 1) a lost trades school; 2) a local college of architecture, planning, and landscape architecture; and 3) a comprehensive blueprint for how our community might view, express, and promote itself culturally, historically, architecturally, and environmentally.

Eddie explained these three important ideas in a November 17, 2023 Richmond BizSense column. Incremental progress has been made, but with no heir apparent to Eddie’s crown and bully pulpit, it will be up to the rest of us to collectively push these ideas forward.



Above all, Eddie helped us to understand and appreciate the beauty of Richmond – “When you see what we have,” Eddie would say during a class, his eyes wide with amazement – then, he would add “when you see what we have let go . . .” and shake his head in dismay.

We bid farewell to a true Virginia gentleman, a son of Ginter Park, a steward of Spring Hill, a man who has made a profound impact on arts and culture as a champion of Richmond’s enduring architectural legacy, our very own Eddie Slipek.

At its essence, his is a story of people and place. Eddie understood that for people to thrive, architecture must be something more than merely useful and permanent. Architecture should delight the spirit, engage the mind, and uplift the soul. It must be beautiful. Even better if it is just a little bit “Delirious.”

If we all can push Eddie’s three ideas forward, perhaps we can keep it that way.



## 90 YEARS OF TRANSFORMATION THROUGH PRESERVATION

Thanks to your support, we celebrated our 90th anniversary in style with a diverse range of programming.

During **Historic Richmond Preservation Week**, we engaged with nearly 600 guests across a week of events in October 2025. We're also proud to share that we exceeded our fundraising goal — a testament to the extraordinary generosity of our sponsors, gala co-hosts, and attendees.

Here's a quick look back at the events that made Preservation Week so memorable:

- **"Richmond: Preserving a Legacy" Virtual Lecture** with architectural historian Calder Loth
- **"Celebrate the City" Restaurant Day**, celebrating restaurants in historic buildings and neighborhoods
- **Golden Hammer Awards** at the historic Byrd Theatre
- **"Architecture is Art" Home Tour** of an 1895 cottage in historic Woodland Heights
- **90th Anniversary Gala** at the historic Hippodrome Theater in Jackson Ward



90TH ANNIVERSARY SPONSORS

1224 Rothesay Circle



Leslie Koenig-Stack & Frank Rizzo



The Steele Group



Alex Oswald, Realtor | Baskerville | Bowman | ColonialWebb | Cultural Heritage Partners | Davenport & Company LLC  
 Frontier Investment Group of Raymond James | Glavé & Holmes Architecture | Quinn Evans | Sadler & Whitehead



Historic Richmond celebrated the 2025 Golden Hammer Awards at the Byrd Theatre in October 2025. The Golden Hammer Awards, first presented in 2000, honor excellence in neighborhood revitalization, historic preservation, and placemaking projects throughout greater Richmond.

Thank you to all who worked to make Richmond a better place and congratulations to our 2025 winners listed below. For more information on these winning projects and all of the wonderful nominees, please see the program on our website.

**Best Adaptive Reuse / Rehabilitation:**

- East Cary Health Center – 24 East Cary Street

**Special Golden Hammer – Vision for Commercial Vitality:**

- Ballast – 1320 Summit Ave

**Special Golden Hammer – Community Collaboration:**

- Northside Branch and Trust – 2930 North Ave

**Special Golden Hammer – Downtown Dynamism:**

- Tilt Creative + Production – 23 S 13th St

**Best New Construction – Commercial:**

- Feed More – 8020 Villa Park Dr

**Best New Construction – Residential:**

- 310–322 W. Brookland Park Blvd – 310–322 W. Brookland Park Blvd

**Special Golden Hammer – Modern + Missing Middle Housing:**

- Chestnut Flats – South– 2025 Dock Street

**Special Golden Hammer – Inspired Inclusivity:**

- Horner Run Apartments – 11000 Stigall Way

**Best Placemaking and Urban Design:**

- The Burying Ground Memorial at the University of Richmond – 112 UR Dr

**Best Restoration:**

- Byrd Park Pump House Lower Windows/Doors Restoration – 1799 Pump House Dr

**People’s Choice Award:**

- Ballast – 1320 Summit Ave

**SPECIAL THANKS TO OUR 2025 GOLDEN HAMMER SPONSORS!**

**Neighborhood Builders:**



**Placemakers:**

- Atlantic Union Bank
- Coleen Butler Rodriguez, The Steele Group, Sotheby’s
- Fultz & Singh Architects
- Johannas Design Group
- Sheppard Street Antiques





**HISTORIC RICHMOND**  
BUILDING ON HISTORY

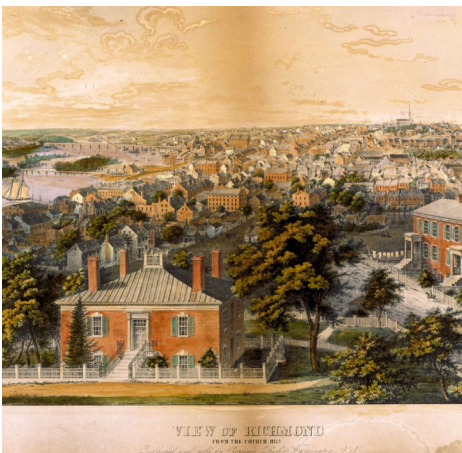
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## UPCOMING EVENTS

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APRIL 21



**Lecture: Creating Historic Church Hill**  
5:30–7:30 p.m. | Monumental Church  
Free, registration required

APRIL 22



**Historic Garden Week | Church Hill**  
10:00 a.m.–4:00 p.m.  
Tickets: [www.vagardenweek.org](http://www.vagardenweek.org)

MAY 14



**Spring Open House | Monumental Church**  
4:00–7:00 p.m.  
Free, registration encouraged

Please visit [HistoricRichmond.com](http://HistoricRichmond.com) for more details.